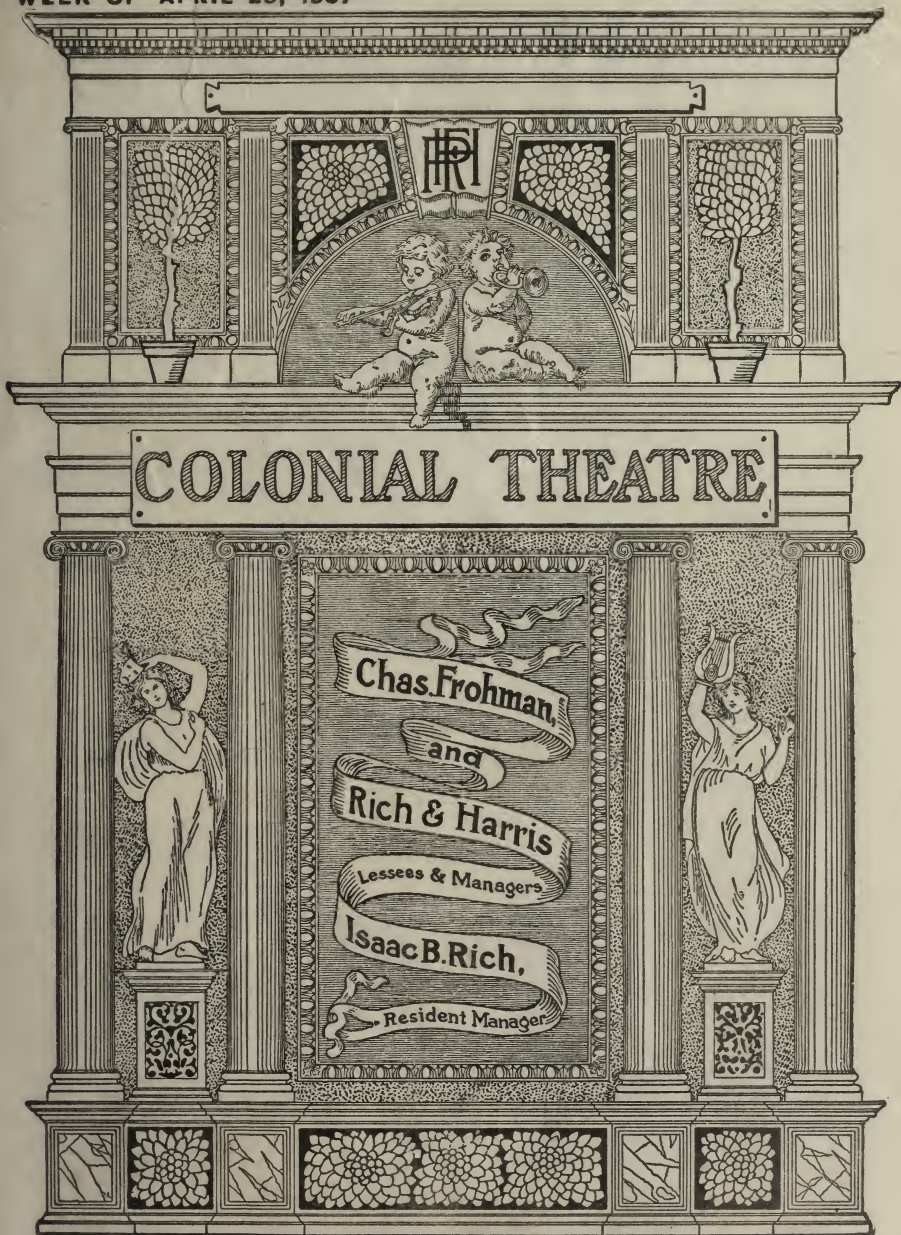


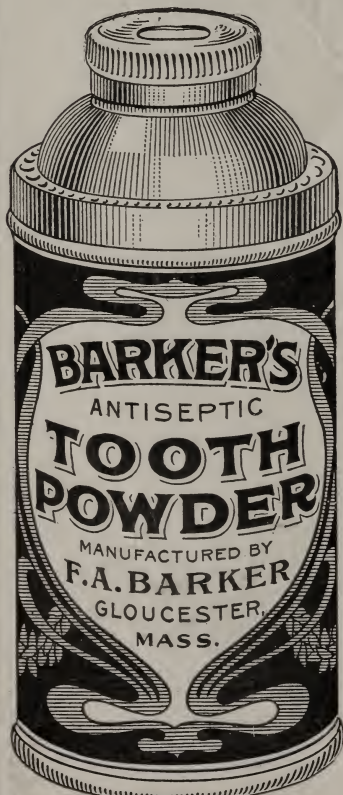
WEEK OF APRIL 29, 1907




# Newest AND Most Artistic

## D E S I G N

Color scheme: **GREEN**  
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**ORNAMENTAL**



To any toilet table  
This is the New Can  
 For Barker's  
Antiseptic Tooth  
Powder.

*It is a Genuine Pleasure  
to Use this Powder. It is  
truly Antiseptic, preserving the  
Health of the teeth. It Whitens,  
brightens and polishes them.*

### FREE

In order to show the quality of this powder, style of package and to advertise it, we will send a full size package by return mail to any one who sends this advertisement to F. A. BARKER, Gloucester, Mass., with their name and address and ten cents in stamps or silver to pay for mailing.

Sold by S. S. Pierce Co., T. Metcalf Co., Houghton & Dutton, Jordan, Marsh Co., R. H. White Co., Henry Siegel Co. and leading druggists. Hudnut's Pharmacy, New York Agents



# LEWANDOS

AMERICAS GREATEST  
CLEANSERS DYERS LAUNDERERS

GLOVES  
CLEANSED  
10 CENTS  
PER PAIR  
ALL LENGTHS



GLOVES  
CLEANSED  
10 CENTS  
PER PAIR  
ALL LENGTHS

TRADE MARK

*When gowns are soiled, not fit for wear,  
Their freshness gone, spots everywhere;  
To have them cleansed is little trouble,  
It makes their worth to you just double.  
And when the sun and wind together  
Have faded them in many places,  
We dye them in a skillful way,  
Until of spots you'll find no traces.*

MAIN OFFICE

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BACK BAY SHOP  
284 Boylston Street  
CAMBRIDGE SHOP  
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WARTOWN SHOP  
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Delivery in the Newtons  
PROVIDENCE SHOP  
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HARTFORD SHOP  
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PHILADELPHIA SHOP  
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ROXBURY SHOP  
2206 Washington Street  
LYNN SHOP  
70 Market Street  
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3 Pleasant Street  
NEWPORT SHOP  
231 Thomas Street  
NEW HAVEN SHOP  
123 Church Street  
WASHINGTON SHOP  
1337 G Street (Colorado Building)

and

NEW YORK SHOP 557 Fifth Avenue

YOU CAN RELY ON LEWANDOS

# Stevens=Duryea Sixes

A single cylinder car is satisfactory up to a certain horsepower; then the two-cylinder car is more desirable, but beyond a certain horsepower the two-cylinder is better replaced by the four-cylinder. And just as surely as the above is true, the six-cylinder car will inevitably replace the four in the higher horsepower.

Four-cylinder cars will be made by the different manufacturers indefinitely. We are making both fours and sixes and expect to continue doing so. Have made two-cylinder cars for six years.

But the fact remains that a man who buys a *high* powered, *high* priced, four-cylinder car to-day will not have an up-to-date proposition when the public are thoroughly educated as to the advantages of the six, which will simply be a matter of a few months.

By High Powered Fours we mean cars of 40 horsepower or over.

**DO YOU REMEMBER HOW MUCH YOU RECEIVED FOR YOUR HIGH POWERED TWO-CYLINDER WHEN YOU TRADED IT FOR A FOUR?**

The time is drawing near when it will be just as difficult to sell or trade in a high powered four as it was the two

Avoid this inevitable condition of affairs by getting one of the

## Stevens=Duryea Sixes

Then in twelve months' time you will not be "wishing you had."

We have a few new and second-hand two-cylinder Stevens-Duryea cars at reduced prices. Over 400 of these in constant use in New England.

**The Estate of F. E. RANDALL**

**245 Columbus Avenue**

**MANUFACTURED BY**

**Stevens-Duryea Company**

**CHICOPEE FALLS**

**Members A. L. A. M.**



This trade mark  
on every piece of  
Paine Bedding is  
a guarantee of  
absolute satis=  
faction.

Better Bedding  
cannot be made.

**Paine Furniture Co.**

# Rambler

**Model 21, 20 H. P.,**



**\$1,350.**

**WITH COMPLETE  
EQUIPMENT**

**DEMONSTRATING NOW**

**THOMAS B. JEFFERY & COMPANY**

New England Branch

**145 COLUMBUS AVENUE**





A plain statement from

**Henry Miller:**

"I can speak in the highest terms of your 363 TOILET SOAP, which I have found the greatest pleasure in using."

Yours very truly,

**Henry Miller.**

**BUCHAN'S is the only  
Absolutely PURE SOAP**

# BEACON TRUST COMPANY



*We respectfully solicit your account, whether small or large, business or personal, temporary or permanent. Interest allowed on balances of \$300 and over subject to check.*

**CHARLES B. JOPP,**  
*President.*

**GEORGE H. POOR,**  
*Secretary.*

**GEORGE M. BARNUM, Jr.**  
*Treasurer.*

**ROBERT G. SHAW, Jr.**  
*Asst. Treasurer.*



***PENNY MUTUAL BLDG 20 MILK ST BOSTON***

# Colonial Theatre

SEASON OF 1906-1907.

CHARLES FROHMAN

ISAAC B. RICH

WILLIAM HARRIS

Lessees and Managers.

## EXECUTIVE STAFF.

Assistant Manager.....	T. B. LOTHIAN
Stage Manager.....	GEO. DORING
Electrician.....	ROBT. M. EDWARDS
Properties.....	T. GRIMMELMAN
Musical Director.....	WM. MCKINLEY
Treasurer.....	GEO. F. MATHEWS
Ticket Agent.....	A. E. LOTHIAN
Orchestra Doorkeeper.....	W. G. VINAL
Chief of Ushers.....	M. SISON
Matron.....	Miss GUYON

## SCALE OF PRICES During RICHARD CARLE Engagement

Orchestra Stalls (entire).....	1.50
First Balcony (first two rows).....	1.50
First Balcony (next two rows).....	1.00
First Balcony (next five rows).....	.75
First Balcony (last four rows).....	.50
Second Balcony (first four rows).....	.50
Second Balcony (last four rows).....	.35
Admission.....	.50
Orchestra Boxes.....	12.00
First Balcony Boxes.....	12.00
Second Balcony Boxes.....	5.00
Loges.....	4.00

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM, at the owner's risk, is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM. Entrance under stairs right of Main Entrance.

SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box office, and be called as quickly as in their office.

# W A MOFFITT CO

## CHIROPODIST

128 A TREMONT STREET

Manicuring Pedicuring  
Hair Shampooing Scalp and Facial  
Treatment

The most exclusive list of patrons in Boston

A SUMMER WITHOUT WORRY. All responsibility assumed by those capable of assuming it.

## STORE YOUR ..

Furniture, Bric-a-Brac, Silver, Furs  
and Rugs with the  
Boston Storage Warehouse Company

Massachusetts and Westland Aves. Tel. 268 Back Bay

.. ALSO ..

Huntington Ave. and Bryant St. Tel. 1530 Back Bay

# Wedding Gifts

Larger Variety

than

Ever Before

\$2.00 to \$25.00

Seasonable Goods

at

Reasonable Prices

N. G. WOOD & SONS,

128 TREMONT ST.,

Opp. Park St. Subway Station

# ALBERT E. PARSONS

LADIES' TAILOR and HABIT MAKER

## Special Offer!

Habits \$55.00

Tailored Costumes \$55, \$65, \$75.

Imported Models and New Materials Ready for Inspection.

304 Boylston Street, Boston

### STANDARD HOUSEHOLD DISINFECTANT



Housekeepers consider it A REQUISITE. You see it in daily use everywhere. On the bathroom shelf, in the kitchen, etc. A SICK ROOM NECESSITY.

Harry's mother had given him an apple and told him to peel it before he ate it. Returning to the room after a few moments' absence, and seeing no peeling, she asked:

"Did you peel your apple, Harry?"

"Yes," answered Harry.

"What did you do with the peelings," she asked.

"Ate them."

A Yale professor claims that the vegetarian is superior to the meatarian. Anyhow its cheaper to be the former long about spring garden time.

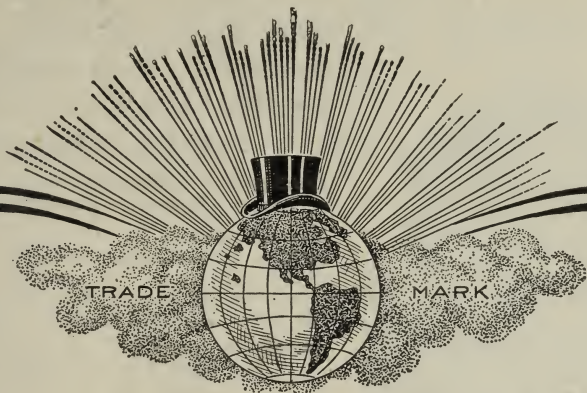
Angler—Hang it! Is there a dry spot in this boat where I can strike a match?

Boatman (who has been disappointed as regards refreshments)—Try my throat, sir!

# Coca-Cola

At Soda  
Fountains,  
5 Cents.





# Collins & Fairbanks Co's SPRING HATS NOW READY

*The advance and exclusive Spring shapes will be approved by gentlemen desiring unquestionably correct style. The workmanship, quality and finish are as usual of the highest order*

---

*Washington St. opp. Franklin St.  
Boston-Mass.*

# INTERNATIONAL TRUST COMPANY

45 MILK ST., BOSTON, MASS.



Capital **\$1,000,000.00**  
Surplus (all earned) **4,000,000.00**

## CHARTER PERPETUAL

*Transacts a General Banking and Trust Company Business*

Interest allowed on Deposits subject to Check. Issues Interest-Bearing Certificates of Deposit.

Acts as Administrator, Executor and Trustee under Wills and Instruments of Trust.

***Absolutely Burglar-Proof and Fire-Proof Safe Deposit Vaults***

Safes with TWO KEYS for protection of securities of Treasurers, Trustees and Executors.

Separate Accommodations for Ladies

JOHN M. GRAHAM, Pres.

HENRY L. JEWETT, Sec.

B. FARNHAM SMITH, Asst. Sec.

## Meyer Jonasson & Co

Tremont and Boylston Streets

Direct attention to their collection of handsome Coats and Gowns for evening wear.

New Evening Coats \$16.75 to \$85.00

New Princess Dresses 11.75 to 78.00

# Colonial Theatre

**RICHARD CARLE**

IN

The Full Feathered Music Show,

## THE SPRING CHICKEN

Richard Carle comes to this theatre with the most pronounced of all his successes, "The Spring Chicken." This has had a substantial run in New York during the fall and winter, and after ten weeks in Chicago returned to Daly's, New York, where the foundation of its success was built. The engagement in Boston will be limited.

In the "Spring Chicken" Mr. Carle shows himself in a new capacity, that of adapter. However, the work of revising an English musical show with American tastes in mind amounted practically to the creation of a new play. In rearrangement Mr. Carle has introduced five songs of the specialty order for which, in each instance, he has written either the words or music. He has taken his own measure skillfully in the part of Ambrose Girdle, a middle-aged American visiting Paris, and has been very generous to his support, which includes Bessie McCoy, Victor Morley, Alice Hageman, Arthur Conrad, Adele Rowland, Sylvain Langlois, May Bouton, Richard Ridgeley, Avita Sanchez, Tony Sullivan, Amy Dale, and a chorus that can sing, dance and wear good clothes.

**M**agnard  
& Potter  
Inc.

## Wedding Gifts

CHESTS OF SILVER  
TEA SERVICES

PEARL AND DIAMOND  
JEWELRY

ROCK CRYSTAL  
GLASS

**416 Boylston St.,**

The Berkeley Building

*Kuyler's*

Delicious

**Candies**  
**College Ices**

... and ...

**Ice Cream Sodas**

**146 TREMONT STREET**

**414 BOYLSTON STREET**

**139 SUMMER STREET**



# Don't Buy a Piano Player

## Until you know what you are Buying



Acquaint yourselves with some of the problems of construction, and see how the different makers have handled them.

The distinctive feature of the **Cecilian**, giving it a sweeping victory over other players, is the metal action which gives a marvelous singing tone. Nothing but the finest mechanism could give the ease of operation, delicacy of control, accu-

racy of technique and exquisite musical expression, which combine to make the **Cecilian** a thing apart from ordinary players.

The Cecilian may be attached to any piano, or one may purchase the celebrated Sohmer upright piano, made by Sohmer & Co., New York, with the mechanism of the metal action Cecilian Player built inside the case.

# MENDELSSOHN MUSIC CO.

JOHN WESLEY DUFF, President

122 Boylston St.,

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Largest Library of Perforated Music In the world for all makes of Piano Players.

# FURS STORED ... AND ... INSURED Against FIRE, MOTH or LOSS

All goods entrusted to our care are thoroughly cleaned by competent and experienced men before being hung in our specially prepared MOTH-PROOF VAULTS.

We also carefully renovate the fur before delivery.

ALTERATIONS and REPAIRS may be done now at summer prices. Goods called for free. Tel. 3216 B. B.

## Edward Kakas & Sons

364 Boylston Street, Near  
Arlington St.

Methuselah was walking in his garden. "My goodness," he exclaimed suddenly, "there's another flower on that century plant! Why, it seems but yesterday since I plucked a blossom from it."

He walked slowly toward an oak tree 200 years old which he had tenderly raised from an acorn.

"Ah, me," he mused, "how time flies!"

Speaking with a young lady, a gentleman mentioned that he had failed to keep abreast of the scientific advance of the age. "For instance," he said, "I don't know at all how the incandescent electric light which is now used in some buildings is produced." "Oh, it is very simple," said the lady. "You just turn a button and the light appears at once."

They had a dispute, and agreed to leave it to the military expert.

"What bullet," they asked, "do you consider the deadliest?"

For several minutes he remained in a brown study. Then he looked up with the air of one who had settled the matter finally and definitely. "The one that hits," he said.

## REMOVAL

### To 24 Tremont St.

KIMBALL BUILDING

### J. Newman & Sons

INCORPORATED

### FLORISTS

### National Supply Co.

Established 25 Years.

Men's  
Boy's

Clothing  
on  
Credit

Women's  
Misses'

### 45 Temple Place

WM. J. DALY, Mgr.

## Young Men's College Clothes



Copyright 1907 by Hart Schaffner & Marx

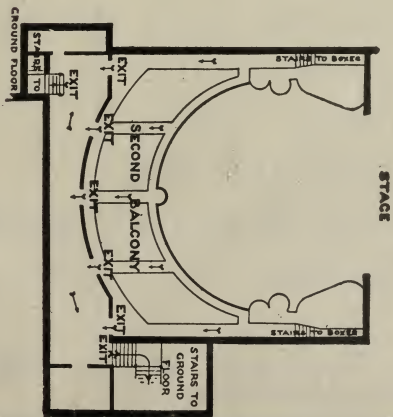
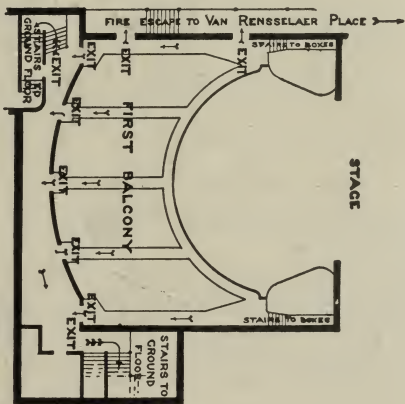
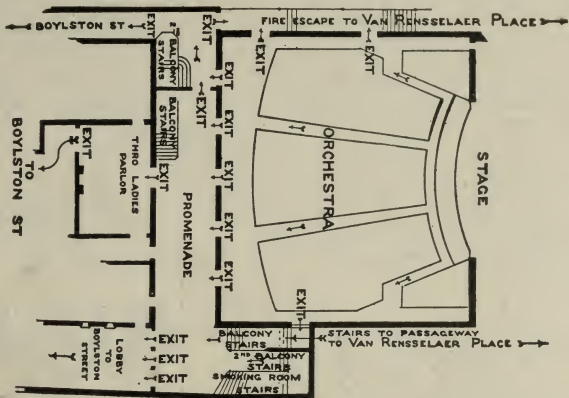
**T**HE Choicest College Clothes from all the Style Makers.

\$15 to \$35

Sole agents for **HART, SCHAFFNER & MARX** Good Clothes.

**The CONTINENTAL,** Boston's Greatest Clothing Store,  
Washington and Boylston Sts.





# EXIT PLANS

ALL DOORS  
OPEN OUTWARD

COLONIAL THEATRE

ALL DOORS  
ALWAYS UNLOCKED

*all sorts  
of  
Glasses  
to  
drink from  
Atwell's  
24 Winter*

# Colonial Theatre

BEGINNING  
MONDAY

**MAY 6**

**THIRD WEEK**

**RICHARD  
CARLE**

Will present himself in

The Full Feathered Music Show

**THE  
SPRING CHICKEN**

Direct from its second engagement at  
Daly's, New York

*Management of Charles Marks*

**MATINEES**

**Wednesday and Saturday**

**SEATS ON SALE**

**F. C. Slattery Co.**

**ANNOUNCE THAT  
THEIR COLLECTION  
OF LADIES' WEAR-  
ING APPAREL FOR  
SPRING IS NOW  
COMPLETE.**

**155 Tremont St.**

# Colonial Theatre

CHARLES FROHMAN, RICH & HARRIS  
ISAAC B. RICH

Lessees and Managers  
Resident Manager

WEEK OF APRIL 29, 1907.

Evenings at 8

Wednesday and Saturday Matinees at 2

Beginning Monday, April 29, Second Week

## RICHARD CARLE

Presents himself

In George Edwardes' Success of two London Seasons.

### The Spring Chicken

A Musical Play,  
Adapted from Jaime and Duval's  
"Coquin de Printemps"  
By George Grossmith, Jr.

Lyrics by Adrian Ross and Percy Greenbank.  
Music by Ivan Caryll and Lionel Monckton.

AMERICANIZED BY  
MR. CARLE

By arrangement with Klaw & Erlanger and the Gaiety Theatre Company, Ltd.  
MANAGEMENT OF CHARLES MARKS.

#### Cast of Characters.

Gustave Babori, advocate.....	Victor Morley
Boniface, his head clerk.....	Richard Ridgely
Baron Papouche, his client.....	Sylvain Langlois
Felix, head waiter at the "Crimson Butterfly" }	
Stephen-Henry, Girdle's son.....	Arthur Conrad
Dr Brabazon, a specialist.....	Tony Sullivan
Lafitte, proprietor of the "Crimson Butterfly".....	Horace Whitaker
Alexis.....	J. N. Roseland
Ferdinand.....	
Henri.....	W. R. Paschal
Pierre.....	
Joseph Boniface, an artist.....	Victor Bozardt
Inspector of Police.....	C. H. Bordley
Rosalie, a maid.....	H. A. Smith
Dulcie, Babori's wife.....	J. H. Purcell
Baroness Papouche.....	Miss Bessie McCoy
La Belle Sissi.....	Miss May Bouton
Emmy-Lou, Girdle's niece.....	Miss Adele Rowland
Silvie.....	Miss Avita Sanchez
Therese.....	Miss Amy Dale
Clarice.....	Miss Gertrude Gibbens
Sybele.....	
Celeste.....	Miss Burleigh Murray
Tessa.....	
Page Boy.....	Miss Gertrude Gibbens
Artist's Model.....	Miss Violet Handy
Mrs. Girdle.....	Miss Florence Averell
	Miss Helen St. John
	Miss Lelia Smith
	Miss Viola Vallori
	Miss Alice Hageman

and

AMBROSE GIRDLE.....RICHARD CARLE



# L. P. HOLLANDER & CO.

Special Purchase of

## SILK PETTICOATS

Black, White, All Colors and Fancy Stripes.

SILKS POSITIVELY GUARANTEED

Price **\$5.50** Value **\$9.50**

Third Floor

**202-216 Boylston St., Boston**

Some men never work harder than when they are doing useless things without pay.

### AUTOMOBILE ROAD MAPS

OF NEW ENGLAND, New Jersey, and New York by districts; handsomely colored, roads and points of interest shown; of dealer or by mail; send for descriptive catalogue. GEO. H. WALKER & CO., lithographers, 221 High St., Boston.

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MURAL PAINTERS & DECORATORS  
WALL PAPER & HANGINGS  
DRAPERIES & FURNITURE  
647 BOYLSTON ST. OPP. PUBLIC LIBRARY

**PHILLIPS'**  
DIGESTIBLE **COCOA**  
The only Cocoa with a  
Rich Chocolate Flavor.

Towner—How long did it take you to learn how to run an automobile?

Rownley—Oh, five or six.

Towner—Five or six what? Weeks!

Rownley—No; automobiles.

BEFORE OR  
AFTER  
THE  
PLAY

**RATHSKELLER**

THE NEW AMERICAN HOUSE

THE  
CUISINE  
IS FAMOUS  
SPECIAL DISHES  
FROM 11 TO 12 P. M.

**MAIDS**—Misses Miller, O'Donnell, Race, Sydney.  
**CLIENTS**—Misses Handy, Averell, St. John, Capron, Gibbens, Lorena, Murray, Bennett, Windsor, Vallori, Sydney, Williams, Marion, Lee, Richman, Race, Loraine, Wood, Miller, Oliver, Rowland, Gerald, Fairfield.  
**GRISSETTES**—Misses Leonard, D'Arville, Smith, Lorena, Alain, Scott.  
**DUTCH BOYS**—Misses Alain, Leonard, D'Arville, Smith, Barrell, Miller, Loraine, Richman.

In "All the Girls Love Me," the various nationalities are impersonated as follows:

Swedish.....	Miss Irene O'Donnell	Chinese.....	Miss May Barrell
Japanese.....	Miss Marjory Race	Italian.....	Miss Frances Alain
Spanish.....	Miss Anna Loraine	German.....	Miss Lelia Smith
French.....	Miss Helen St. John	Russian.....	Miss Mabel Lorena
Scottish.....	Miss Viola Vallori	Egyptian.....	Miss Violet Handy
Irish.....	Miss Marie Leonard	American.....	Miss Florence Averell
Austrian.....	Miss Jeannette D'Arville		

Dances Arranged by Ad. Newberger.

Entire production under the personal supervision of Mr. Carle.

### Scene Synopsis.

ACT I—Office of M. Babori, at his residence in Paris.

ACT II—The Crimson Butterfly Restaurant, Malmaison.

ACT III—A studio at Malmaison.

### Musical Synopsis.

(Orchestra under the direction of Frank Pallma).

1 Overture.

#### ACT I.

2 Opening.....	
3 "Baron Papouche".....	Baron and Chorus
4 "I've Come Along to Paris".....	Rosalie
5 "All the Girls Love Me".....	Girdle and Chorus
6 "Beautiful Spring".....	Chorus
7 "I Don't Know, but I Guess".....	Mrs. Girdle and Chorus
8 "Baby and Nurse".....	Rosalie and Girdle
9 "Coquin de Printemps".....	Babori and Chorus
10 [Finale.....	Ensemble

#### ACT II.

11 Opening.....	
12 "In Seville".....	La Belle Sissi, Girdle and Chorus
13 "Waiting for a Certain Girl".....	Babori

#### ACT III.

14 "In Rotterdam".....	Rosalie and Dutch Boys
15 "A Lemon in the Garden of Love".....	Girdle and Chorus
16 Finale.....	Ensemble

Songs Written or Composed by Richard Carle.

"All the Girls Love Me."	
"In Seville"	
"A Lemon in the Garden of Love" }	Lyrics by Rourke
"Baby and Nurse" }	Music by Bowers
"Waiting for a Certain Girl"	Music by Lusk

### STAFF FOR RICHARD CARLE AND CHAS. MARKS.

Acting Manager.....	Drury Underwood
Stage Manager.....	James Darling
Treasurer.....	Sidney Smith
Secretary.....	James Constantine
Master Mechanic.....	Thomas Bradley
Master Electrician.....	Edward Meyers
Assistant.....	James Dunnett
Master of Properties.....	George A. Hanner
Assistant.....	John Brady
Mistress of Wardrobe.....	Ena Welch

**TO LADY PATRONS.**—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, Opp. Hollis.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Steinway, Hume and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Son's Co., Steinert Building, Boylston St., cor. Carver St.

Light Fixtures for Theatre and stage settings furnished by David R. Craig, 44 Summer St.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

The China and Glassware used in this Theatre furnished by Geo. M. Young, 1023 Washington St.

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

The Mason & Hamlin Organs used exclusively at this theatre.

Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co., 13 Winter St.

Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer St.

The Lambrequins, Draperies and Upholstery from Z. Mode, 991 Boylston St.



## FINE LIGHTING FIXTURES

Gas, Electric and  
Combination

**Craig's**

44 Summer Street





## A Sensible Fad in Footwear

Paris adopted "*golden brown glazed kid*" for fashionable shoes this winter and it was an American tannery that succeeded in making leather of a shade that harmonizes with almost any costume.

This color is known to shoe-makers and dealers as "*Golden Brown Color No. 21.*"

A request for this color will secure the shade that insures absolutely correct style in footwear or, if you would first like to see a specimen of "*Golden Brown Color No. 21,*" write to

THE GENERAL SALES CO.,

42 EAST 23d STREET, NEW YORK CITY

It pays to have a  
**Residence Telephone**

Contract Department,  
101 MILK STREET,  
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New England Telephone and Telegraph Company

# The CHILDREN'S COMFORT The PIANO TEACHERS' FRIEND The PARENTS' JOY



The Old Way

The Bates  
Pedal Extension  
.. and ..  
Foot Rest



The Only Way

Is a New Device Needed in Every Home Where  
*Children* are Being Taught to Play the *Piano*.

Every **CHILD** under twelve, and of any size, can use it, and needs it. It is practical. It is adjustable and can be raised or lowered to fit the requirements of **CHILDREN** from the commencement of their studies until they have matured. It strengthens the back, it squares up the shoulders. It will fit any make of **PIANO** and any number of Pedals. It is a **FOOT REST** and **SUPPORT** while practicing. It is recommended by Medical Boards of several States. It is endorsed by Teachers of prominence such as Calvin B. Cady, Boston; Fannie Bloomfield Zieglar, Chicago; Mrs. Oscar Mansfelt, San Francisco, and hundreds of others.

The wise Teacher will not permit a Pupil to be without it. The energetic Piano Dealer will recommend it as helpful to increase his business.

**Price \$8.00**, delivered anywhere in the Eastern States. Correspondence from the Piano trade requested. Price list and full particulars **FREE** upon application.

**Oliver Ditson Company,** 150 Tremont St.,  
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"John," whispered his wife, shaking  
him, "I hear somebody in the base-  
ment."

John groped his way, half awake, to  
the wall, and bawled down the register.

"You infernal scoundrel," he said,  
"after you have satisfied yourself that  
there's nothing worth stealing down  
there will you please push in the upper  
damper rod of the furnace? I forgot to  
do it."

Then he crawled back into bed again.

Mrs. Whitney, the well-known au-  
thority on style in dress, will have  
an article in the next issue of "L'Art  
de la Mode," in which she tells of  
the remarkable vogue of brown  
shoes among fashionable women in  
Paris. Mrs. Whitney is now in  
Paris attending the openings and  
exhibits of Felix, Redfern, Worth  
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There is no doubt that golden  
brown is the correct shade for  
women's footwear this season, if we  
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